

NOT YOUR MAMA'S SPELLCHECK

DETERMINING WHETHER AI IS THE
WRITE TOOL FOR YOU

Who Is Jeanette?

Copyeditor

Content and Fiction Writer

Mermaid Instagrammer

www.JeanetteTheWriter.com



The Players



grammarly



AutoCrit



ProWritingAid



Fictionary

The Process

Input

One Short Story (~1150 words)
w/ 18 Errors

Settings

Creative, Informal

Version

Premium

Interface

Desktop



The Last Taco Bell on Earth

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. Stores used to sell luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweatshirts splashed with New York or Dallas or San Diego on the front. Now, there was just darkness.

Susan found gate C-9 with ease. She stood next to the stream of people deplaning. Among the bright clothes of the travelers walked two men dressed in somber black. Susan hesitantly lifted her hand to attract their attention, unsure if it was them.

"You must be Susan." The older man offered his hand as he approached. "I'm Mark."

"Dylan," The second man also offered a handshake. "Are we in time?"

Susan looked at her watch. "Cutting it close. Shall we?" Susan gestured to the right, back the way she had just come. The restaurant was at gate C41.

As they walked along, there was some minimal talk between Dylan and Mark, who had met on the plane. But Susan was reminiscing about when her prom date agreed to buy her all the ninety-nine-cent tacos she wanted. She felt Dylan touch her on the arm.

"Hey, are you okay?" He asked.

Story

Slides

18 Errors

[www.jeanettethewriter.com/
not-your-mamas-spellcheck](http://www.jeanettethewriter.com/not-your-mamas-spellcheck)

Grammarly



The Basics

Premium

\$30/month

\$144/annual

- Catch typos and errors
- Adjust your writing tone
- Rewrite full sentences
- Write fluently in English
- Catch accidental plagiarism
- Generate text with 1,000 AI prompts

The Details

- 500K+ App & Website Integrations
- Citation Generator
- Robust Blog
- On-Demand Webinars for Enterprise and Education Sectors
- Transparent Privacy & Security Info

Grammarly Tool Marketing

Want complements on your writing?

• SPELLING

complements → compliments

The word **complements** doesn't seem to fit this context. Consider replacing it with a different one.

Correctness

Ensure your writing is mistake-free and polished

Catch typos, missing punctuation, or commonly confused words before they become distracting to your reader.

Tone Suggestions

Make the right impression every time

Get guidance to adjust the mood and attitude of your writing, without changing your meaning.

PREMIUM

I think we should be able to solve this issue for you.

Want to sound more confident?

We can

The phrase **I think we should be able to** may sound unconfident. Consider removing it or replacing it with more direct language.

PREMIUM

Based on the current trajectory, the revenue that our business will generate will triple in the next year.

• CLARITY

Based on the current trajectory **the revenue that our business will generate** our business's revenue will triple in the next year.

Rephrase sentence Highlight changes

Learn more

Full-Sentence Rewrites

Clean up tangled, hard-to-read sentences

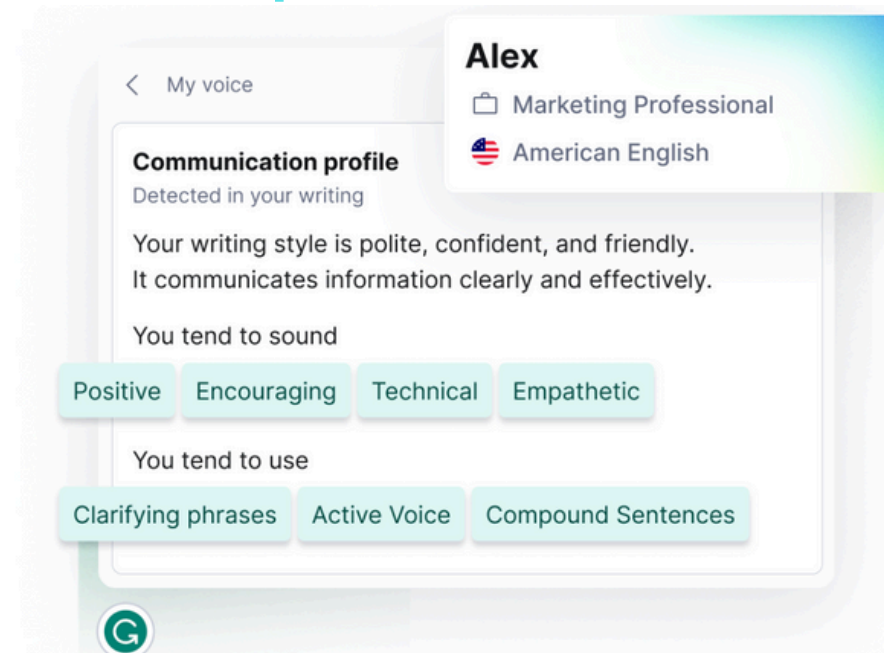
Use clarity suggestions to make your writing easy for your reader to understand.

Get Premium

Grammarly AI Marketing

Writing at the Speed of Generative AI

Grammarly uses generative AI to help you write, rewrite, ideate, and reply with simple prompts or even at the click of a button. With a Grammarly plan, you get a monthly allowance of prompts to begin writing with generative AI assistance. You'll be amazed at what you can do.

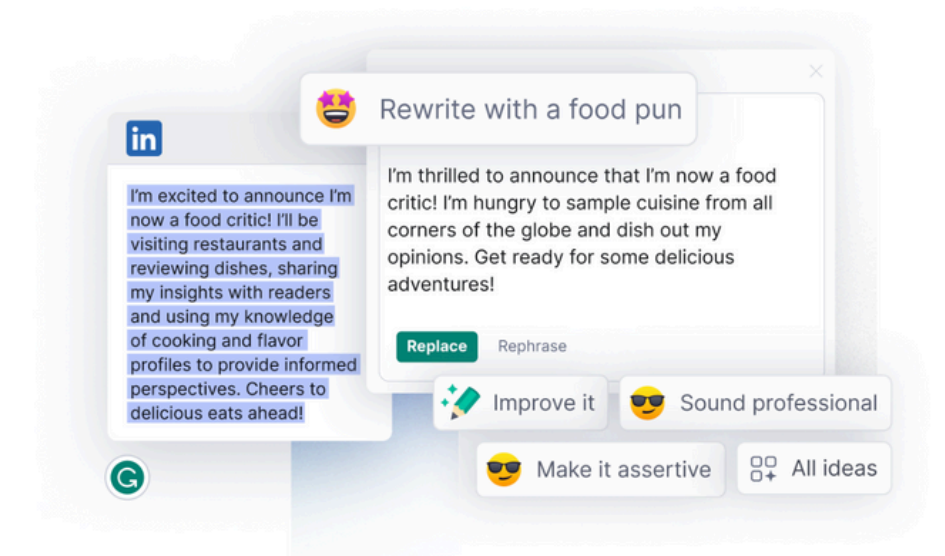


Assistance, in your voice

Write in your voice using generative AI with customizable profile options for tone, formality, and professional relevance.

Rewriting made delightful


Grammarly's generative AI finds ways to make your writing shine—and gives you new versions to consider.




Search...

Today

Earlier


New

 Upload

The Last Taco Bell on Earth
Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport

27

'Twas before
'Twas a Christmas could he grumblir Christmas

21

Maybe you put your
Maybe you put your underwear on inside out. Maybe you just couldn't wait for the dryer to be done and

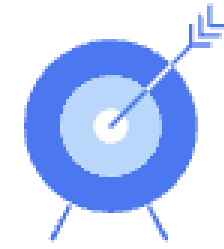
13

How HR Can Support
How HR Can Support Individuals, Managers, and Senior Leaders to Foster Creativity In this fast-paced world,

41

Stayin compl
Staying crucial fi as it allo avoid ab discrimi

39



Set goals

Get tailored writing suggestions based on your goals and audience.

Domain

Academic Business General Email Casual **Creative**

Creative: Allows some intentional bending of rules and conventions.

Intent

Inform Describe Convince **Tell A Story**

Experimental. What are you trying to do? This helps us build new suggestions and won't affect your feedback today.

Audience

General **Knowledgeable** Expert

General: Easy for anyone to read with minimal effort.

Formality

Informal **Neutral** Formal

Informal: Allows slang and other more casual usages.

Show Set Goals when I start a new document

[Reset to defaults](#)

[Done](#)

The Process

Interface



Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. Stores used to sell luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweatshirts splashed with New York or Dallas or San Diego on the front. Now, there was just darkness.

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As they walked along, there was some minimal talk between Dylan and Mark, who had met on the plane. But Susan was reminiscing about when her prom date agreed to buy her all the ninety-nine-cent tacos she wanted. She felt Dylan touch her on the arm.



Review suggestions 27

Correctness Clarity Engagement Delivery Style guide

Remove the phrase
a series of

Change noun form
industries

Correct word choice
or

Add a comma
Dallas

Add a comma
or

Remove the phrase
some

Change the wording
the time

Change the wording
were finally standing

Add a comma
and

Insert punctuation
crunches"—Dylan

Change the wording
turned back

95
Overall score
See performance >

Goals
4 of 4 set >

Generative AI

Overall Score



The Last Taco Bell on Earth

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

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As they walked along, there was some minimal talk between Dylan and Mark, who had met on the plane. But Susan was reminiscing about when her prom date agreed to buy her all the ninety-nine-cent tacos she wanted. She felt Dylan touch her on the arm.

1,144 words

Hide assist >>

95
Overall score
See performance >

Goals
4 of 4 set >

Generative AI

Review suggestions 27

Correctness Clarity Engagement Delivery Style guide

- Remove the phrase a series of
- Change noun form industries
- Correct word choice or
- Add a comma Dallas
- Add a comma or
- Remove the phrase some
- Change the wording the time
- Change the wording were finally standing
- Add a comma and
- Insert punctuation crunches"—Dylan
- Change the wording turned back

Check for plagiarism

Get Expert Writing Help

Performance

Word count

Characters	6,353	Reading time	4 min 36 sec
Words	1,150	Speaking time	8 min 50 sec
Sentences	113		

Readability

Metrics compared to other Grammarly users

Word length	4.3		Average
Sentence length	10.2		Above average
Readability score	86 ⓘ		

Your text is simple and easy to read. It's likely to be understood by someone with at least a 6th-grade education (age 11).

Vocabulary

Metrics compared to other Grammarly users

Unique words	40% ⓘ		Below average
Rare words	35% ⓘ		Below average

[DOWNLOAD PDF REPORT](#) [Close](#)

Suggestions

The Last Taco Bell on Earth

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. Stores used to sell luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweatshirts splashed with New York or Dallas or San Diego on the front. Now there was just darkness.

Susan found gate C-9 with ease. She stood next to the stream of people deplaning. Among the bright clothes of the travelers walked two men dressed in somber black. Susan hesitantly held her hand to attract their attention, unsure if it was them.

"You must be Susan." The older man offered his hand as he approached.

...transportation **industries** **industry's** main concern...

Correctness · Change noun form

Accept Dismiss

Review suggestions 27

- Remove the phrase a series of
- Change noun form industries
- Correct word choice or
- Add a comma Dallas
- Add a comma or
- Remove the phrase some

95 Overall score

Goals 4 of 4 set

Generative AI

Get Expert Writing Help

Correctness · Change noun form

...transportation **industries** **industry's** main concern...

It seems that this noun form may be incorrect.

Possessive nouns show ownership or possession of something else. In most cases, you can make a singular noun possessive by adding 's (e.g., a kid's bike). You can make a plural noun possessive by adding an apostrophe at the end of the word (e.g., the kids' bikes). To make a noun plural (but not possessive), in most cases you can add -s or -es. The plural forms of irregular nouns, however, follow different patterns.

Incorrect

An hour later I found the ball in my **brothers** room.

Correct

An hour later I found the ball in my **brother's** room.

Incorrect

Only **teacher's** may use the copier.

Correct

Only **teachers** may use the copier.

Accept

Dismiss

Incorrect suggestion

Offensive content

AI Advice

Review suggestions 27

Correctness Clarity Engagement Delivery Style guide

- Remove the phrase a series of
- Change noun form industries
- Correct word choice or
- Add a comma Dallas

Hide assistant >

95
Overall score
See performance >

Goals
4 of 4 set

Generative AI

Set your voice
Choose how you want your generated text to sound.
Set voice

What do you want to do?
Here are some ideas

- Improve it
- Identify any gaps
- More

How can I enhance my character-building in this story?

- Rewrite**
- Improve it
 - Shorten it
 - Clean up notes
 - Make it more descriptive
 - Make it more detailed
 - Simplify it
 - Make it informative
 - Paraphrase it
 - Summarize it
 - Fix any mistakes

Tell us to...

Hide assistant > | Mute | Close

How can I enhance my character-building in this s...

One way to enhance your character-building in this story could be to delve deeper into the thoughts and emotions of the characters. For example, you could explore Susan's feelings of nostalgia and sadness as she reminisces about her past experiences at Taco Bell and her connection to her mother. You could also explore Dylan and Mark's perspectives on the situation, including their own personal connections to the restaurant and their feelings about its closure. Additionally, you could show how the characters interact with each other and how their relationships evolve throughout the story, revealing more about their personalities and values.

Insert

Retry

...



Hide assistant >>

95
Overall score
See performance

Goals
4 of 4 set

Generative AI

She shuddered as she passed the dark spaces ... was just darkness.

Improve it

Review suggestions 27

Correctness Clarity Engagement Delivery Style guide

- Remove the phrase a series of
- Change noun form industries
- Correct word choice or
- Add a comma Dallas

As she walked past the once-bustling stores, the woman couldn't help but shudder. The shops that used to sell luxury items like headphones and jewelry or last-minute souvenirs like shot glasses and sweatshirts with the names of popular cities on them were now dark and empty. There was no sign of life, and the absence of people made her uneasy.

Insert Retry ...

Shorten it

Acknowledge Grammarly gen AI use

More

Try "Is it persuasive?"

AI Rewriting

Acknowledge Grammarly gen AI use

During the writing process, Grammarly generated responses to the following AI prompts:

Prompts created by Grammarly

- "Improve it"

Prompts I wrote

- "How can I enhance my character-building in this story?"
- "strengthen this story"

Insert Retry ...

ProWritingAid



The Basics

Premium

\$30/month

\$120/annual

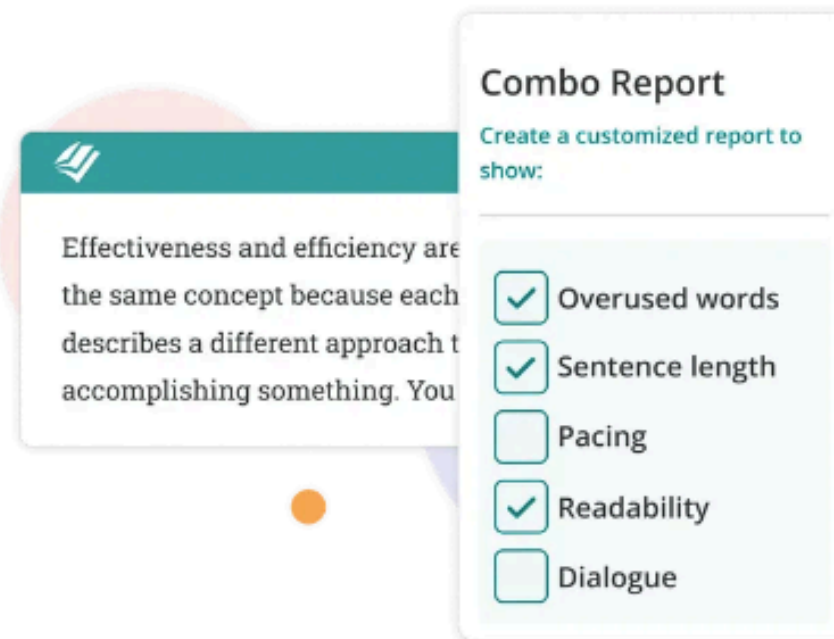
\$399/ Lifetime

- Realtime Checker for Corrections
- 25+ In-depth Writing Reports
- Readability Check
- Author Comparison
- Custom Rules and Style Sheets

The Details

- App & Website Integrations
- Plagiarism Checker
- Robust Blog
- Grammar Guide Reference Site
- Online Community
- Online Author Events
- Transparent Privacy & Security Info

PWA Tool Marketing



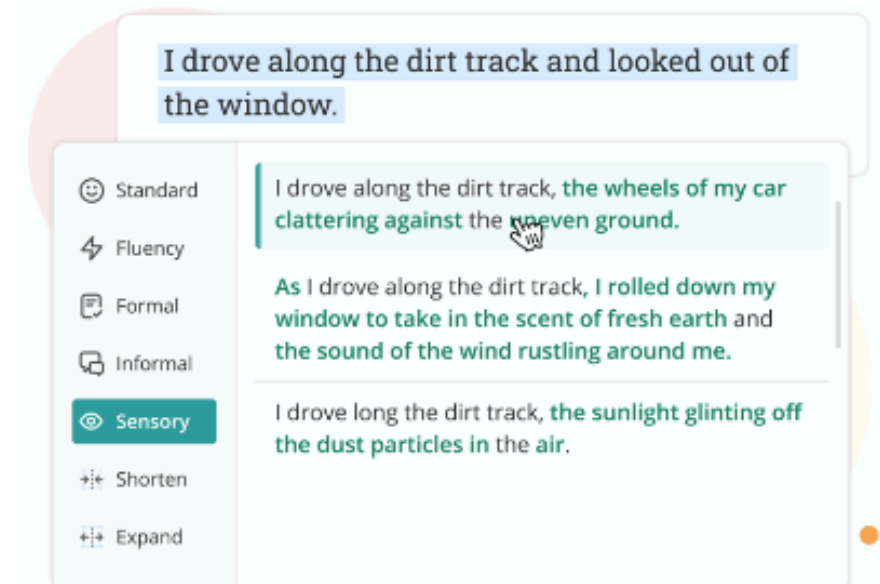
Go way beyond basic grammar checking

Dig into exactly how to perfect your writing with **25+ reports** that check for overused words, tired clichés, awkward phrasings, and more.

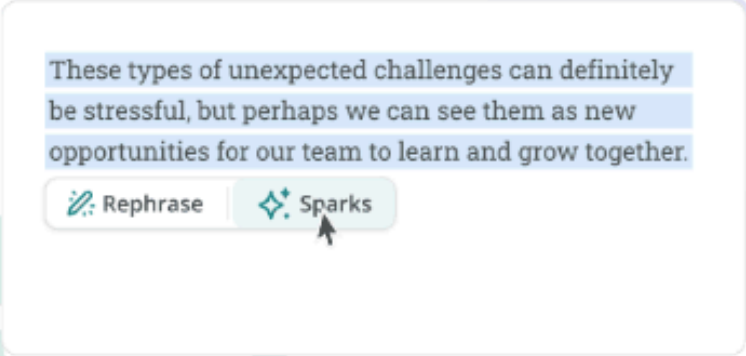
[Learn more about Reports](#)

Rephrase your writing with ease

Transform your words into captivating sentences using our **Rephrase tool**. Make your writing more formal or informal, longer or shorter, sound more fluent, and even add sensory detail in just a few clicks.



PWA AI Marketing



These types of unexpected challenges can definitely be stressful, but perhaps we can see them as new opportunities for our team to learn and grow together.

Rephrase Sparks

Enhance and ignite your writing with AI Sparks

Experiment with multiple types of editing. Get ideas to improve readability and fluency, change tense or person, and add sensory details with **Sparks Edit**.

Use **Sparks Continue** to craft new dialogue and engaging analogies to power your story.

[Learn more about AI Sparks](#)

Get a comprehensive story critique in seconds

Learn your story's strengths, weaknesses, and areas for improvement with the touch of a button. Use our **Critique Report** to get custom suggestions for how to enhance your plot, characters, setting, and more.

[Learn more about Critique Report](#)



General English

General Fiction



Language

Document Type

- Recent > General Fiction ✓
- General > General Non-fiction
- Academic > Biography
- Business > Children's
- Technical > Fantasy
- Creative > Historical Fiction
- Casual > Horror
- Web > Magical Realism
- Script > Mystery

Dialogue Settings

- Ignore grammar mistakes in dialogue
- Ignore style suggestions in dialogue
- Ignore passive voice in dialogue
- Ignore sticky sentences in dialogue
- Ignore cliches in dialogue
- Ignore redundancies in dialogue
- Ignore vague words in dialogue
- Ignore diction errors in dialogue

Inclusive Language

- Avoid gender insensitive language in all documents ⓘ
*We estimate it will take five **[man days > person days]** to complete.*
- Avoid race and ethnicity insensitive language in all documents ⓘ
*We need to add those IP addresses to the **[black list > deny list]**.*
- Avoid LGBTQIA+ insensitive language in all documents ⓘ
*When people are of **[the opposite gender > a different gender]** they often have different perspectives.*
- Avoid disability insensitive language in all documents ⓘ
*He **[is OCD > has OCD]**.*
- Avoid age insensitive language in all documents ⓘ
*He is **[a veteran > an experienced]** developer.*

- ✓ Not Set
- Agatha Christie
- Alice Walker
- Amy Tan
- Anne McCaffrey
- Anthony Doerr
- Arthur C. Clarke
- Arthur Conan Doyle
- Bernard Cornwell
- Bill Bryson
- Brandon Sanderson
- C.S. Lewis
- Clayton M. Christensen
- Clive Barker
- Colleen McCullough
- Dan Brown
- Daniel Silva
- David Walliams
- Dean Koontz
- Debbie Macomber
- Douglas Adams
- Elizabeth Kostova
- Emily Giffin
- Eoin Colfer
- Eric Ries
- Ernest Hemingway
- George R.R. Martin
- Gillian Flynn
- Iain M. Banks
- Ian Fleming
- J. K. Rowling
- J. R. R. Tolkien
- James Clavell
- James Patterson

The Process

The Last Taco Bell on Earth

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. Stores used to sell luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweatshirts splashed with New York or Dallas or San Diego on the front. Now, there was just darkness.

Susan found gate C-9 with ease. She stood next to the stream of people deplaning. Among the bright clothes of the travelers walked two men dressed in somber black. Susan hesitantly lifted her hand to attract their attention, unsure if it was them.

"You must be Susan." The older man offered his hand as he approached. "I'm Mark."

"Dylan," The second man also offered a handshake. "Are we in time?"

Susan looked at her watch. "Cutting it close. Shall we?" Susan gestured to the right, back the way she had just come. The restaurant was at gate C41.

As they walked along there was some minimal talk between Dylan and Mark who had met on the plane. But Susan

Goals 70%

General Fiction

Grammar

Aim for zero mi

Style Score

Sentence Length 11

Readability Grade 4

Sentence Variety 7

66 Accepted

- Homonym
- Consistency
- Acronym
- Dialogue
- Pacing
- Sensory
- House
- Plagiarism

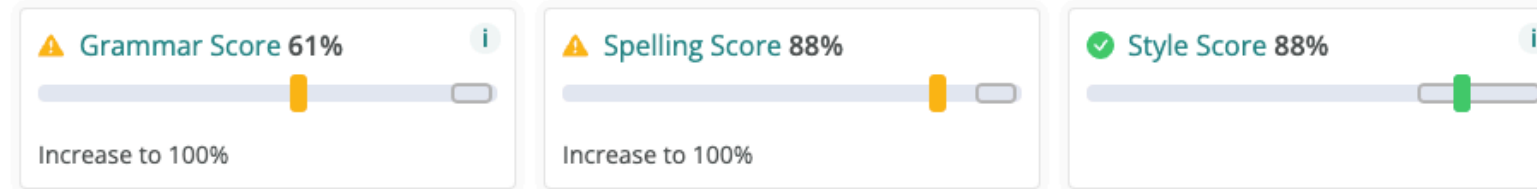
Interface

Susan's roller bag created
Nothing had been updated
She shuddered as she packed
luxury items like headphones
New York or Dallas or San

Summary Report

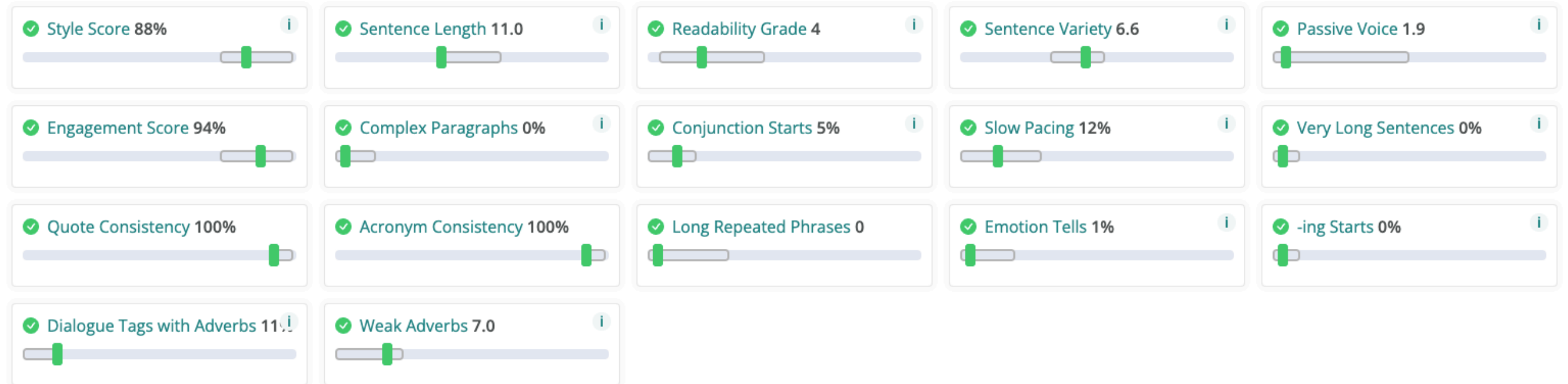
Your key scores

These are the most important scores for your document. Click the goal name to scroll to that section in the report.



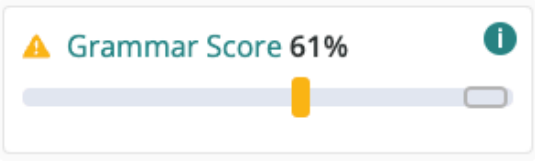
Where your document looks great 77% of goals achieved

These are areas where your document looks great. Click the goal name to scroll to that section in the report.



Summary

Grammar Check



Aim for zero grammar mistakes in your work. Your document scored 61%. We suggest a score of 100%.

Aim for a Grammar Score of 100%. Grammar mistakes make your work look unprofessional and can interfere with your writing.

To see specific suggestions for your document, run our Grammar Check from the ProWritingAid toolbar.

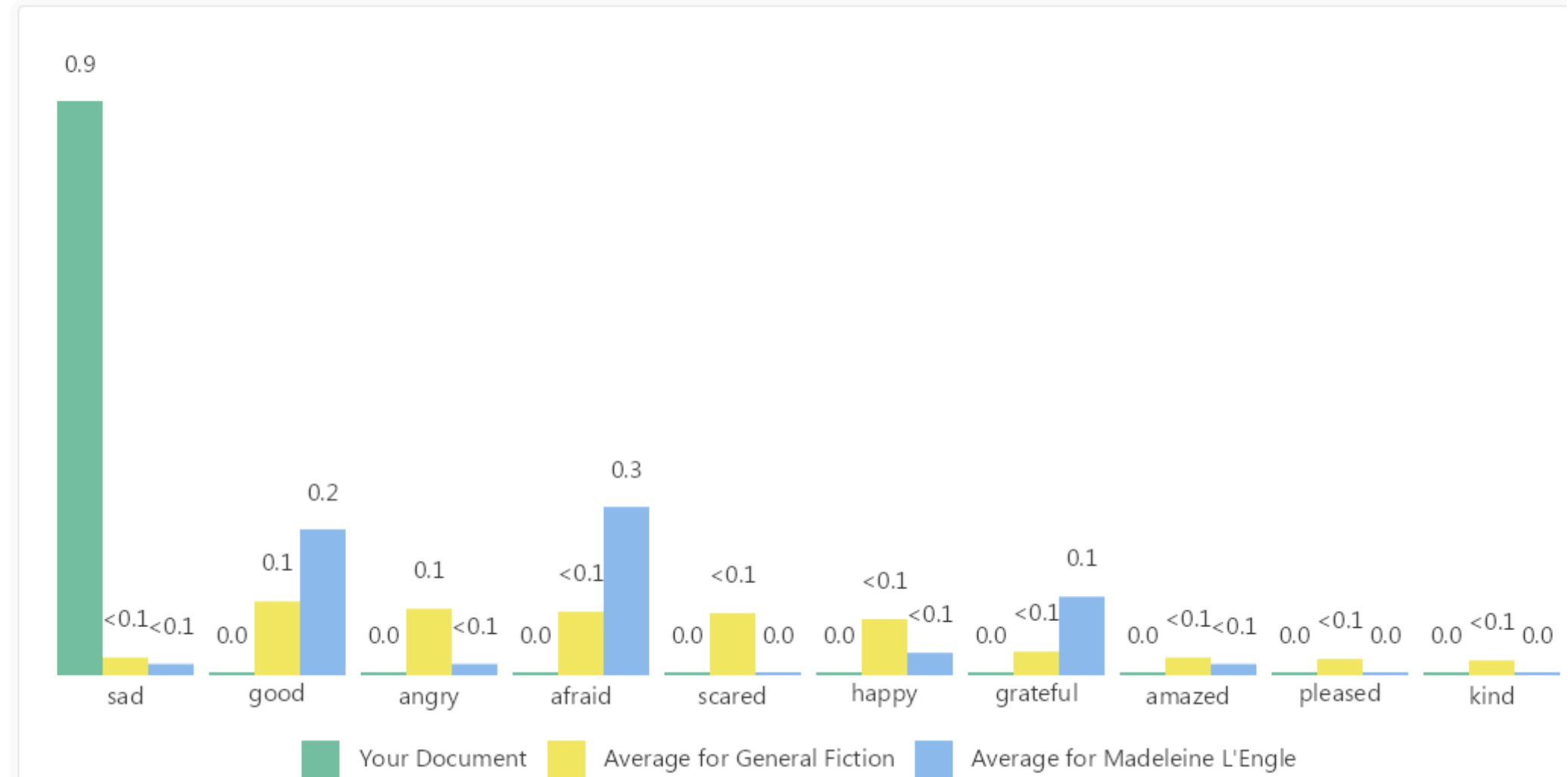
# issues	Text	
1	industries	Possible missing possessive apostrophe
1	Among	Always use a comma after a long introductory prepositional phrase.
1	The	Possible unnecessary capitalization
1	saying,	Possible unnecessary comma
1	world	Possible missing determiner
1	now,	Possible unnecessary comma
1	minutes	Possible missing preposition
1	paying	The verb 'help' is used with infinitive: 'to pay' or 'pay'.
1	to permanently pull	Consider removing this split infinitive
1	to ever be	Consider removing this split infinitive

Summary

Telling emotions rather than showing emotions is a common mistake. Many inexperienced writers tell their readers about a character's emotions rather than showing them. There are certainly be points in your writing where it makes more sense to tell rather than show, showing should be your primary goal as a writer. Your writing. [Read More >](#)

To see specific suggestions for your document, run our Writing Style Check from the ProWritingAid toolbar.

Emotion Tells Breakdown Per 1,000 Words



Here you can see your most common emotion tells used in your writing and compare them to the average for your genre. It's better to just tell your reader.

Suggestions

ng sounds as she dragged it across the old airport floor.
g the transportation industries main concern now.

Possible missing possessive apostrophe ⓘ

→ industry's ↗

🚫 Disable Rule ↗

⊗ Ignore ↗

an hesitantly lifted her hand to attract their attention.

s he approached. "I'm Mark."

we in time?"

usan gestured to the right, back the way she had just

When should I use an apostrophe to show possession?

Apostrophes show possession. To show possession with a singular noun, you simply add an apostrophe plus the letter 's.'

The girl's dog walked quietly by her side.

The boss's wife showed up unexpectedly.

Mr. Smith's daughter left for university.



[Read Full Article →](#)

Suggestions

eam of people deplaning. **Among** the bright clothes of the


1 he:


Always use a comma after a long introductory prepositional phrase.


7e a


ve in


san


 **Suggest Rephrases**

 Disable Rule

 Ignore





 ne.

Susan found gate C-9 with ease. She stood next to the stream of people deplaning. **Among the bright clothes of the travelers walked two men dressed in somber black.** Susan hesitantly lifted her hand to attract their attention, unsure if it was them.

"You must be Susan." The older man **walked** **among the bright clothes of the travelers.** "Mark."

"Dylan," **Two men dressed in somber black** **walked among the bright clothes of the travelers.** The second man also offered

Susan looked at her watch. "Cutting it, back the way she had just come. The restaurant was at gate C41."

Reports

Overused Words Check



Compare the frequency of your commonly overused words with other published writing. Replace some to make your writing more impactful. [Read more](#)

● just/then - You may have overused this phrase compared to published writing. Consider removing about 1 occurrence from 8.

● knew/know - You may have overused this phrase compared to published writing. Consider removing about 1 occurrence from 4.

Sentence Structure Check



Compare the frequency of your different sentence starts with other published texts in your genre. Varied sentence structures can emphasize words and keep your reader engaged. [Read more](#)

● 63% of sentences start with a subject (compared to 61% in published writing).

● 4% of sentences start with an adverb (compared to 9% in published writing).

● 0% of sentences start with a gerund. You might want to consider adding some.

Transitions Check



Identify the transitions in your writing. Transitions help organize ideas. Nonfiction writing with less than 25% of sentences containing transitions is often hard to understand. [Read more](#)

● Transition percentage 14.29% (suggested > 25%)

● Time (6 words)

● Cause (3 words)

● Contrast (2 words)

● Similarity (2 words)

Readability



Review a series of readability measures for your text, like estimated reading time. Spot difficult-to-read paragraphs, and determine if your writing is suitable for your intended audience. [Read more](#)


● Estimated Reading Time: 4 min, 44 sec


● This document is easy to read. Congratulations.


● 0 very difficult-to-read paragraphs


● 1 slightly difficult-to-read paragraph


Critique Report (AI)

 Strengths

 Plot/Story

 Characters


 Tension


 Point of View

 Setting

 Style/Voice

 Clarity/Cohesion

 Paragraph Structure

 Writing Style

 Tone

 Description

 Dialogue

 Mood

Critique Report

Disclaimer This critique has been generated by an AI model that has been guided by a human editor. The content is not intended as a replacement for a human beta reader or editor. It may contain errors or inaccuracies. ProWritingAid is not responsible for any harm that may result from the use of the content. If you find any content that is offensive or discriminatory, please report it to us.

Usage 1/1 critiques used today. [Upgrade for more.](#)

Strengths

1. Engaging opening: The writer begins with a vivid description of the setting and creates a sense of nostalgia and longing.
2. Well-developed characters: The characters, especially Susan and Mark, are given depth and emotional complexity.
3. Effective use of dialogue: The dialogue between the characters feels natural and reveals their personalities.
4. Emotional resonance: The writer successfully conveys the sadness and significance of the closure of the last Taco Bell on Earth.

Plot/Story

The storyline revolves around Susan, Mark, and Dylan meeting at the last Taco Bell on Earth before it closes down. The plot follows a clear narrative arc, with the characters reminiscing about their connections to the restaurant and reflecting on the end of an era. The events are logically connected, and the pacing is effective, allowing for moments of reflection and dialogue.

Potential Improvements

1. Develop Dylan's character further to provide him with more depth and motivations.
2. Explore the emotional reactions of the characters in more detail to enhance the impact of the closure of the last Taco Bell on Earth.
3. Consider incorporating more sensory details to further immerse the reader in the setting and enhance the descriptive elements.
4. Provide a stronger resolution or closing moment to leave a lasting impression on the reader.



AI Rewriting

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweats
New York or Dallas or San Diego on the front. Now, there was just darkness.

Sparks | Edit: Readability

She shuddered while passing the once vibrant areas that now lay in darkness. These spaces were once filled with life, bustling stores selling luxurious items like headphones and jewelry. They also sold last-minute souvenirs such as shot glasses and sweatshirts with the names of cities like New York, Dallas, or San Diego. But now, all that remained was darkness.

Replace Try Again

3/5 Sparks left. Upgrade for more

Susan's roller bag created a series of clicking and popping sounds as she dragged it across the next floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweats
New York or Dallas or San Diego on the front. Now, there was just darkness.

Susan found gate C-9 with ease. The first man she saw was a man she had never seen before. The travelers walked two men down the hallway. She was unsure if it was them.

"You must be Susan." The old man looked at her with a smile.

"Dylan," The second man also looked at her with a smile.

Susan looked at her watch. The restaurant was at gate C-41.

Standard Fluency Formal Informal Sensory Shorten Expand

In the past, stores sold luxury items like headphones and jewelry, **as well as** last-minute trinkets **such as** shot glasses and sweatshirts with **city names** on **them**.

In previous times, stores offered luxury items like headphones and jewelry, or last-minute **souvenirs** like shot glasses and sweatshirts **featuring city names**.

6 rephrases today < 2/3 >

among the
to attract

back the v

- Readability
- Fluency
- Transitions
- Sensory
- Summarize
- Expand from notes
- Make 1st person

AutoCrit



The Basics

Premium

\$30/month

\$180/annual

\$349/Lifetime

- Spelling & Grammar Check
- Digital Noteboards for Research
- Summary Report
- Direct Comparison with 100+ Authors/Genres
- 30+ Interactive Tools & Reports
- Advanced Voice Reader
- Private Member Community
- Online workshops, Events, & Q&As
- AutoCrit Inspiration Studio
- AutoCrit Story Analyzer

The Details

- Word Count Goal Tracking
- Pomodoro Timer
- Author Services (e.g., Story Inspection, First Chapter Critique, & Perfect Pitch Appraisal)

AutoCrit Tool Marketing



Instant Feedback Available 24 / 7 / 365

No matter the time of day or stage of writing, AutoCrit is always at your side. Access AutoCrit from any internet enabled device.



Save Time & Money

AutoCrit saves you time and money by speeding up the most tedious editing tasks so you can rock your revisions so you can spend more time writing and less time worrying.



Crack the Code of Your Genre

Whether you're writing a rip-roaring fantasy adventure or a nail-biting suspense novel, AutoCrit has you covered for the editing advice you need.



Step-by-step Recommendations

Get step-by-step recommendations for improving your manuscript in over 20 areas as you navigate through the revision process with the click of a button.

AutoCrit AI Marketing

Does AutoCrit use generative AI?

AutoCrit uses generative AI inside the Inspiration Studio. This is the section of the software where you can generate and develop new ideas or find ways to get unstuck through helpful AI suggestions based on what you've written so far.

This is a completely optional tool and different to how the editing side of the platform operates. All editing reports are algorithmic and based on comparative data sets, with no generative AI involved.

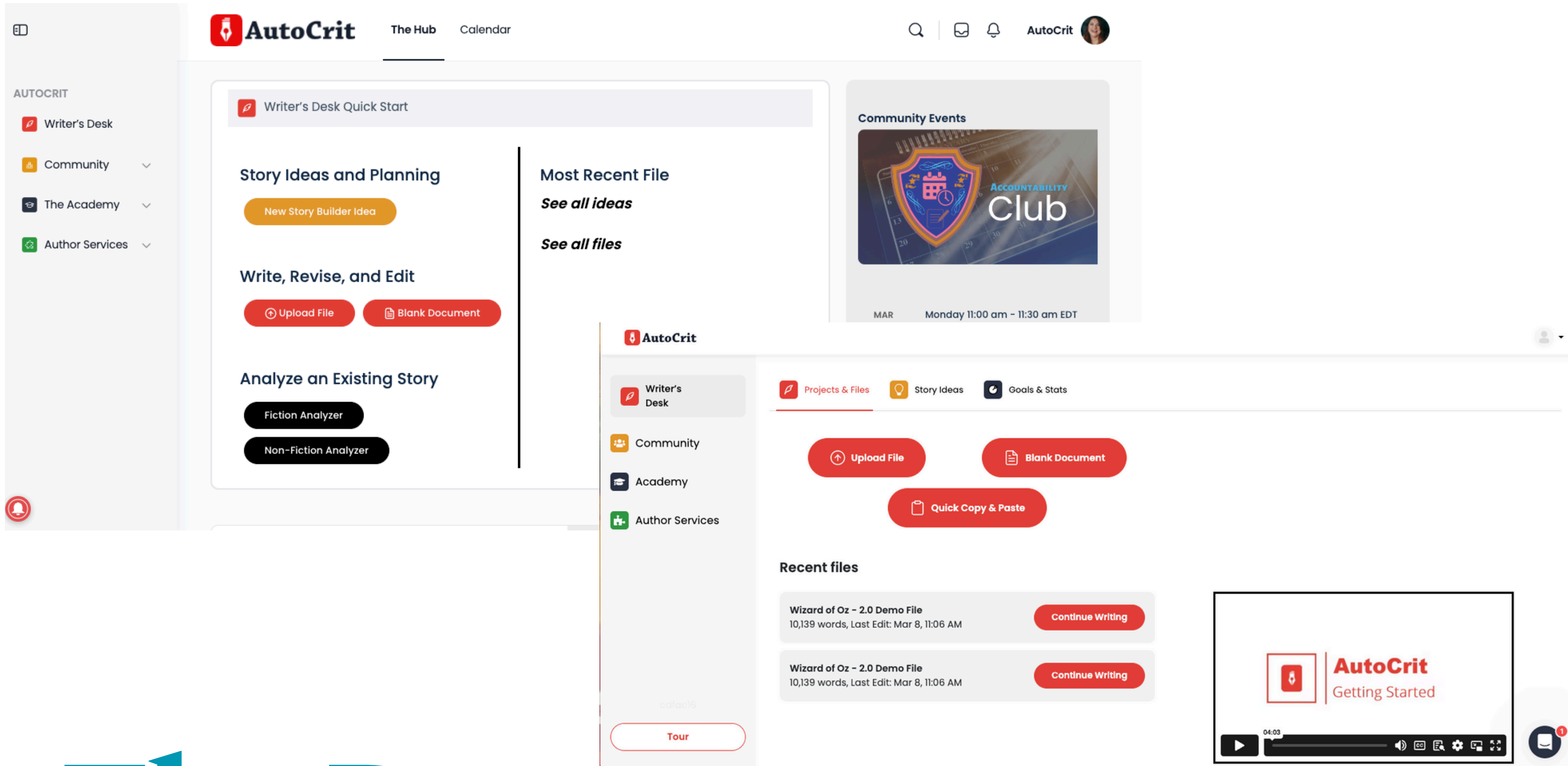


INSPIRATION STUDIO

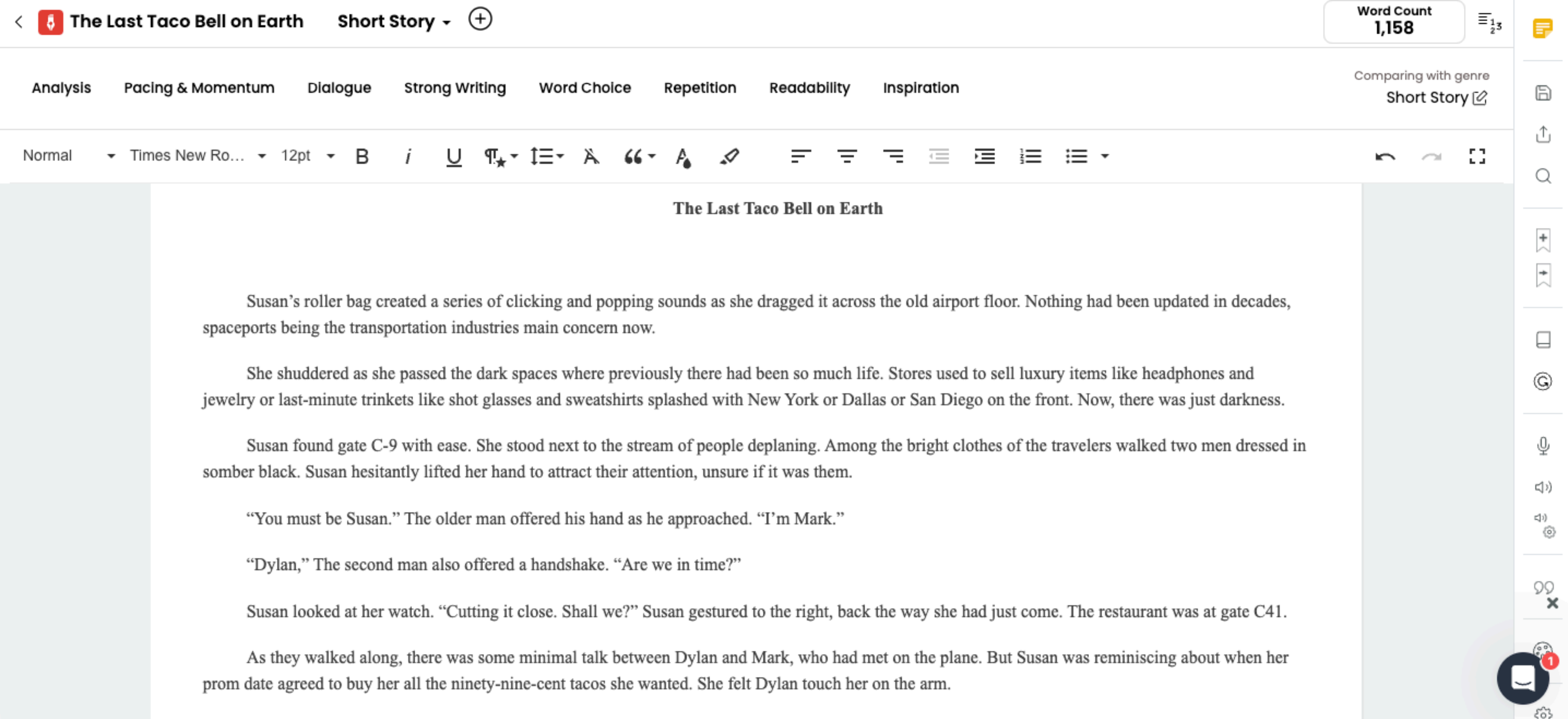
Story Builder

Change the Mood

What Happens Next




The Process





Interface

Analysis Pacing & Momentum Dialogue Strong Writing Word Choice

Fiction Analyzer Non-Fiction Analyzer **Summary Report** Combination Report



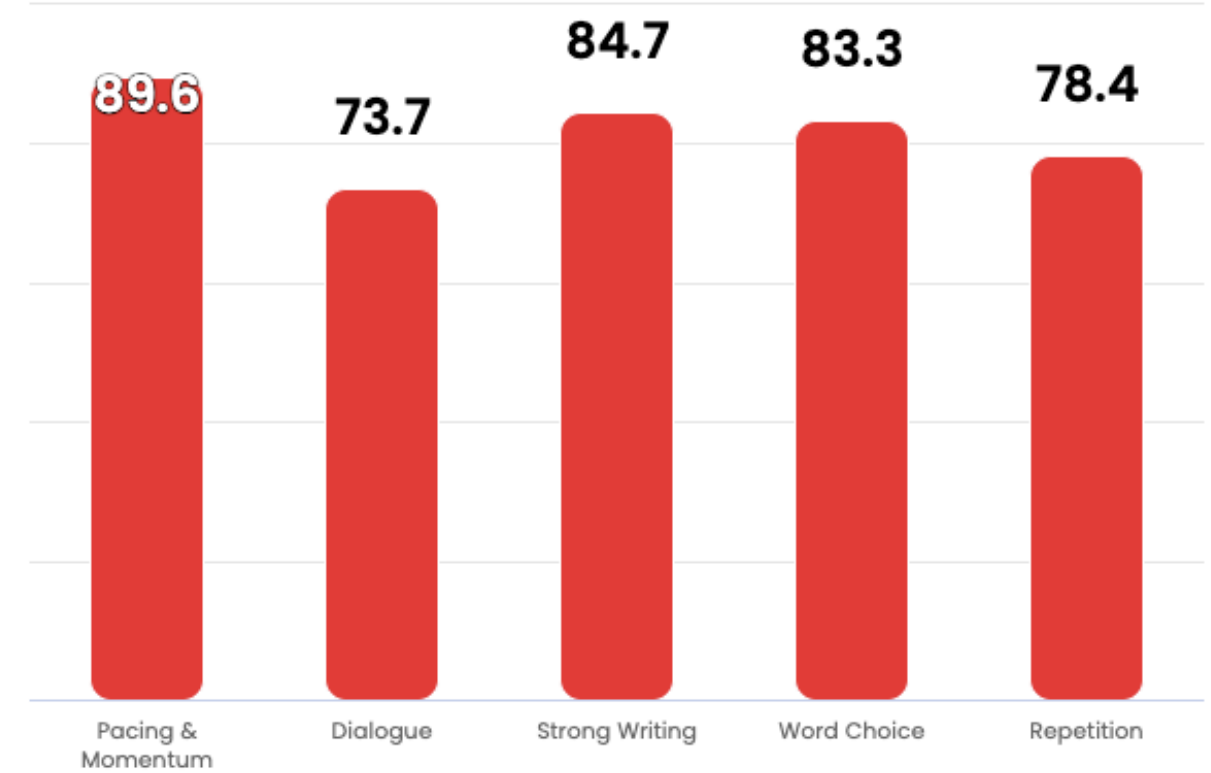
 + 
81.9

OVERALL SCORE

Amazing! This is an excellent overall score, in line with bestseller expectations. Even a diamond must be polished, however, if it is to dazzle at its full potential.


Note, your overall score is a combination of the scores in the individual categories of Pacing & Momentum, Dialogue, Strong Writing, Word Choice, and Repetition.



Your Category Comparison Scores




Dialogue


Dialogue has an impact on nearly every aspect of your writing. Dialogue can make or break your character building, world building, pacing and on and on. When in doubt, talk it out.



 + 
73.7

Sentences with Dialogue

Short Story  **29.8%**

Your Percentage  **35.7%**

35.7% YOUR SENTENCES HAVE DIALOGUE

[Run Report >](#)

Summary

Suggestions

Check Spelling & Grammar

Check spelling with Chrome

Turn browser spelling and grammar on / off

Check with **Grammarly**

Grammarly Settings

Short Story

15

Your Count

15

Re-Run Report Show all Show none

Unnecessary Filler Words

<input type="checkbox"/>	just	6	Excess	Remove about 4
<input type="checkbox"/>	seems	1	Excess	Remove about 1
<input type="checkbox"/>	that	4	Good	Awesome
<input type="checkbox"/>	then	2	Average	Nice work
<input type="checkbox"/>	very	1	Average	Excellent
<input type="checkbox"/>	really	1	Average	Good job

This report highlights words containing three or more syllables.

Total: **24**

Re-Run Report Show all Show none

Complex Words

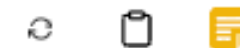
<input type="checkbox"/>	restaurant	3
<input type="checkbox"/>	everything	2
<input type="checkbox"/>	spaceports	1
<input type="checkbox"/>	transportation	1
<input type="checkbox"/>	industries	1
<input type="checkbox"/>	previously	1
<input type="checkbox"/>	headphones	1
<input type="checkbox"/>	sweatshirts	1
<input type="checkbox"/>	hesitantly	1

Inspiration Studio (AI)

✦ Inspiration Studio: What Happens Next? Beta



Here are some ideas of what could happen next in your story



Unexpected Twist



As Susan is about to place her order, the cashier suddenly recognizes her and reveals a shocking secret that connects Susan's past with Dylan and Mark in an unexpected way.

Most Likely



Susan will place her order without any further interruptions or surprises, and they will proceed to enjoy their meal while engaging in more casual conversation. The group may share more personal stories or discuss their plans for the future as they bond over their shared experiences.

Outlandish



A spaceship lands outside the taco restaurant, and a group of aliens emerges looking for someone named "Susan." It turns out that Susan has a hidden identity as an intergalactic diplomat who must now embark on a mission across the universe, leaving Dylan and Mark bewildered but intrigued by her true nature.

Inspiration Studio (AI)

🌟 Inspiration Studio: Change the Mood Beta



😊 What emotion would you like to add to this scene?

Surprised Happy **Sad** Disgusted Angry Fearful Bad
Lonely Vulnerable **Despair** Guilty Depressed Hurt
Grief Powerless



💡 Options



Option 1



Internal monologue**: include susan's inner thoughts and emotions as she reflects on the changes happening around her. describe how she feels a sense of loss and nostalgia for the past, emphasizing her sadness at witnessing the end of an era.

Option 2



Dialogue with emotional depth**: develop a conversation between susan, mark, and dylan that delves deeper into their feelings about the situation. allow them to express their fears, regrets, and uncertainties about what lies ahead, adding layers of emotional complexity to the scene.

 **Story Premise**

 **Worldbuilding**

 **Character Building**

 **Beat Sheet**

 **Story Premise**




Provide the plot of your story in a one or two-sentence statement here.

a woman meets two men at an airport taco bell for a last meal before it closes for good as the last one on earth.

113 / 750 characters

 **Worldbuilding**




General Geography ⓘ 

The story takes place in a post-apocalyptic world where most cities have been abandoned and nature has begun to reclaim urban landscapes. The airport taco bell stands alone as the last remaining structure, surrounded by overgrown plants and wildlife.

 **Character Building**



Protagonist ⓘ 

Elena, a former chef and survivor of the apocalypse, seeks one last taste of normalcy at the airport taco bell before it closes for good, yearning to reconnect with her past and find solace in a world torn apart by chaos.

221 / 750 characters

AI Writing

Fictionary



The Basics

StoryTeller Software

\$19/month

- Story Editing Software
- Fifteen Story Insights
- Step-by-Step Editing Journey
- Edit 3 Manuscripts at a Time

StoryTeller Premium

\$39/month

- StoryTeller Features +
- Fictionary Live! Guided Editing
- Track Changes and Comments
- Edit 10 Manuscripts at a Time

The Details

- Blog
- Video Tutorials
- Online Writing Group
- Events for Writers
- StoryCoach Certified Editors
- Story Editing Certification

Fictionary Tool Marketing

What can Fictionary help you do?

Easily import your manuscript and let Fictionary go to work analyzing your story. Our automated story insights will help you understand exactly what's working and what needs more attention.

Edit with a plan +

Evaluate your story's structure +

Visualize pacing +

Learn to write great scenes +

See weaknesses in your story +

Finish your novel

Turn Your Draft Novel into a Bestseller

Bestselling books have well-structured plots, compelling characters, and engaging settings that tell a great story.

Fictionary's automated story editing software guides you through a step-by-step edit, helping you finish a novel you'll be proud to publish.

Want a more personalised Fictionary experience?

StoryTeller Premium will help you navigate your editing journey in six weeks.

Certified StoryCoach Editors will be live online teaching, assigning weekly editing tasks, answering questions, and helping you make your manuscript stronger with every session.

Our core Fictionary Live! six-week courses cycle throughout the year:

- ✓ **6 Weeks to Outline Your Novel**
- ✓ **How to Write Scenes Using Deep Structure**
- ✓ **Novel Editing Part 1: Evaluate and Identify Issues**
- ✓ **Novel Editing Part 2: Make Revisions and Finish Your Book**

Fictionary AI Marketing

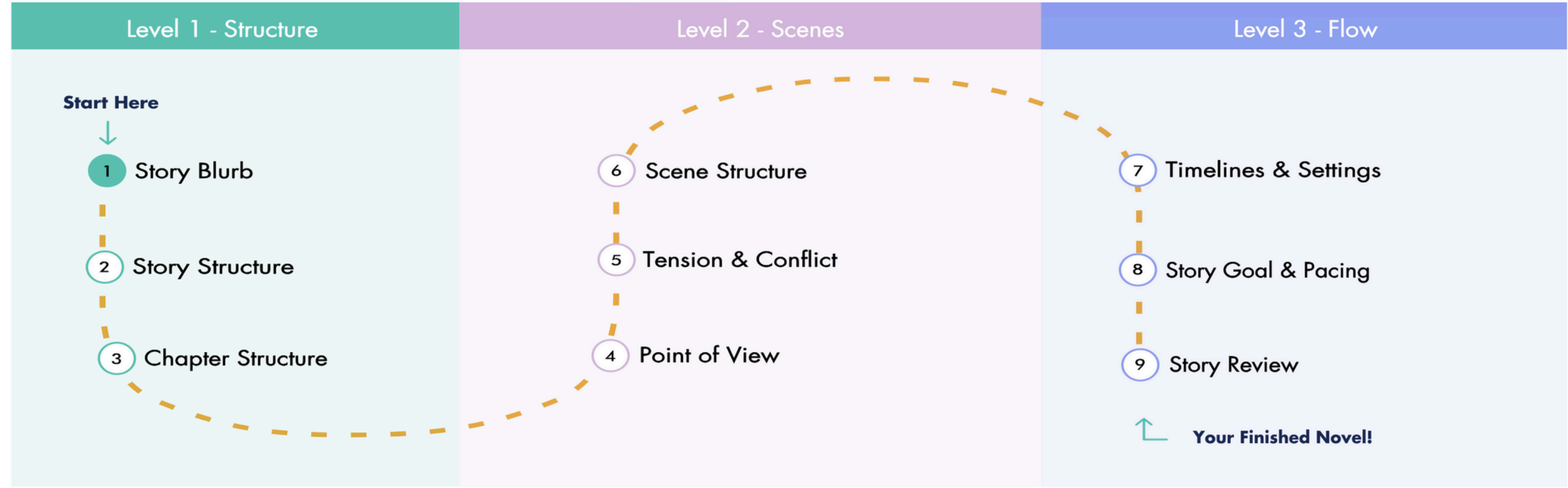
At Fictionary, the line we have chosen to draw in the sand is that we will never use AI to touch your text. You, the uniquely human author, are telling the story and making decisions about how to best connect with your reader. But we will use AI to help you ensure your story is strong and engaging by helping you discover issues and inconsistencies. We like to think of it as *Intelligent Assistance* rather than Artificial Intelligence.

Subscribe Now

EVOLUTION BY KRISTINA STANLEY

Your Story Editing Journey

Show me



Jaz Cooper must find out who killed her husband otherwise she could be killed.

The Process

You have **14 days** left in your free trial
 Have a coupon code?
[Subscribe Now](#)

1
 THE LAST TACO BELL ON EARTH CLEAN

Scene 1 Word Count 1149 [Word Cloud](#)

B *I* U

The Last Taco Bell on Earth

Susan’s roller bag created a series of clicking and popping sounds as she dragged it across the old airport floor. Nothing had been updated in decades, spaceports being the transportation industries main concern now.

She shuddered as she passed the dark spaces where previously there had been so much life. Stores used to sell luxury items like headphones and jewelry or last-minute trinkets like shot glasses and sweatshirts splashed with New York or Dallas or San Diego on the front. Now, there was just darkness.

Susan found gate C-9 with ease. She stood next to the stream of people deplaning. Among the bright clothes of the travelers walked two men dressed in somber black. Susan hesitantly lifted her hand to attract their attention, unsure if it was them.

“You must be Susan.” The older man offered his hand as he approached. “I’m Mark.”

“Dylan,” The second man also offered a handshake. “Are we in time?”

Susan looked at her watch. “Cutting it close. Shall we?” Susan gestured to the right

Character Plot Setting Notes Just Ask Fictionary

[View Character List](#) [View](#)

[Point of View \(POV\)](#)

[POV Goal](#)

[Story Goal Tracking](#)

[POV Goal Internal](#)

[Goal Related to Plot](#)

[What if Goal Fails](#)

[Impact on POV](#)

[Save](#)

Interface

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[Subscribe Now](#)

THE LAST TACO BELL ON EARTH CLEAN

Story Arc

Story Outline

Word Count per Scene

Scenes per Chapter

Story Map

Your Progress

← Journey

Story Arc

Oops. It looks like Fictionary did not have enough scene data to draw your Story Arc.

Please click the tip below for help getting your Story Arc to draw.



Summary

Summary

Fictionary StoryTeller | My Bookshelf | Journey | Visualize | Evaluate | Help | Jeanette

You have **14 days** left in your free trial. Have a coupon code? [Subscribe Now](#)

Manuscript Insights | **Character Insights** | Plot Insights | Setting Insights

THE LAST TACO BELL ON EARTH CLEAN

- Story Arc
- Story Outline
- Word Count per Scene
- Scenes per Chapter
- Story Map**
- Your Progress
- ← Journey

Story Map

Select Journey Step | Customize Story Map

Scene 1

Scene Name	
Characters	Dylan, Mark, Susan
Point of View (POV)	Susan
Location	

Fictionary StoryTeller | My Bookshelf | Journey | Visualize | Evaluate | Help | Jeanette

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THE LAST TACO BELL ON EARTH CLEAN

AI

Story Structure

Tension & Conflict

The scene evaluation results are displayed below. Make changes if necessary, click Save, and evaluate again.

Evaluate

Tension:

Yes, the tension in the scene is related to Susan's goal. Susan wants to say goodbye to Taco Bell, which is closing down. She is feeling sentimental and emotional about the end of an era, and she is also worried about the future.

Conflict:

The conflict in this scene is not related to Susan's goal of saying goodbye to Taco Bell. Instead, the conflict is about the characters' shared experience of loss and change as they witness the closing of the last Taco Bell on Earth.



Character

Plot

Setting

Notes

Just Ask
Fictionary 

Save

Story Structure

Tension & Conflict

Naming your scenes helps you zero in on each scene's purpose. Click here, and let Fictionary name each scene for you.

Name My Scenes

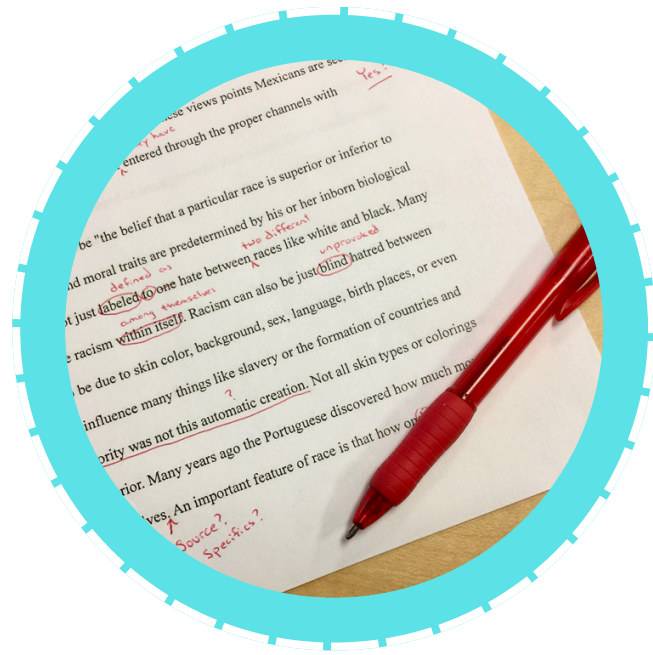


Human Editors



18 Errors

- 1) Wrong Noun Form
- 2) Incorrect Dialogue Punctuation
- 3) Inconsistent Number Treatment
- 4) Incorrect Capitalization
- 5) Missing Oxford Comma
- 6) Branded Item Misspelling
- 7) CMOS Unnecessary Comma
- 8) Wrong Contraction Form
- 9) Wrong Word
- 10) M-W Misspelling
- 11) Wrong Word
- 12) Numbers in Dialogue
- 13) Wrong Word
- 14) Incorrect Dialogue Punctuation
- 15) Subtle Redundancy/Pleonasm
- 16) Inconsistent Punctuation
- 17) Misplaced Apostrophe
- 18) Debatable Capitalization



AI vs Editor

Who Found the Most Mistakes?



26 Suggestions
4 Errors Flagged
2 Correct



14 Suggestions
2 Errors Flagged
1 Correct



16 Suggestions
2 Errors Flagged
1 Correct



0 Suggestions
0 Errors Flagged
0 Correct

Your Marketing w/o AI

Think of your
Unique Selling
Proposition
combined with
what AI can't do

Contextual Understanding

Preserve an Author's Voice

**Complex Structural or
Grammatical Edits**

Inclusive and Sensitive Language

In-Depth, Personalized Feedback

Quality Control

Your Marketing w/ AI

Concentrate on
your strengths
and AI's
strengths
combined



Efficiency and Speed
Customizable Solutions
Continuous Innovation

To AI or Not to AI?



Thank You!

Any Questions?

www.JeanetteTheWriter.com